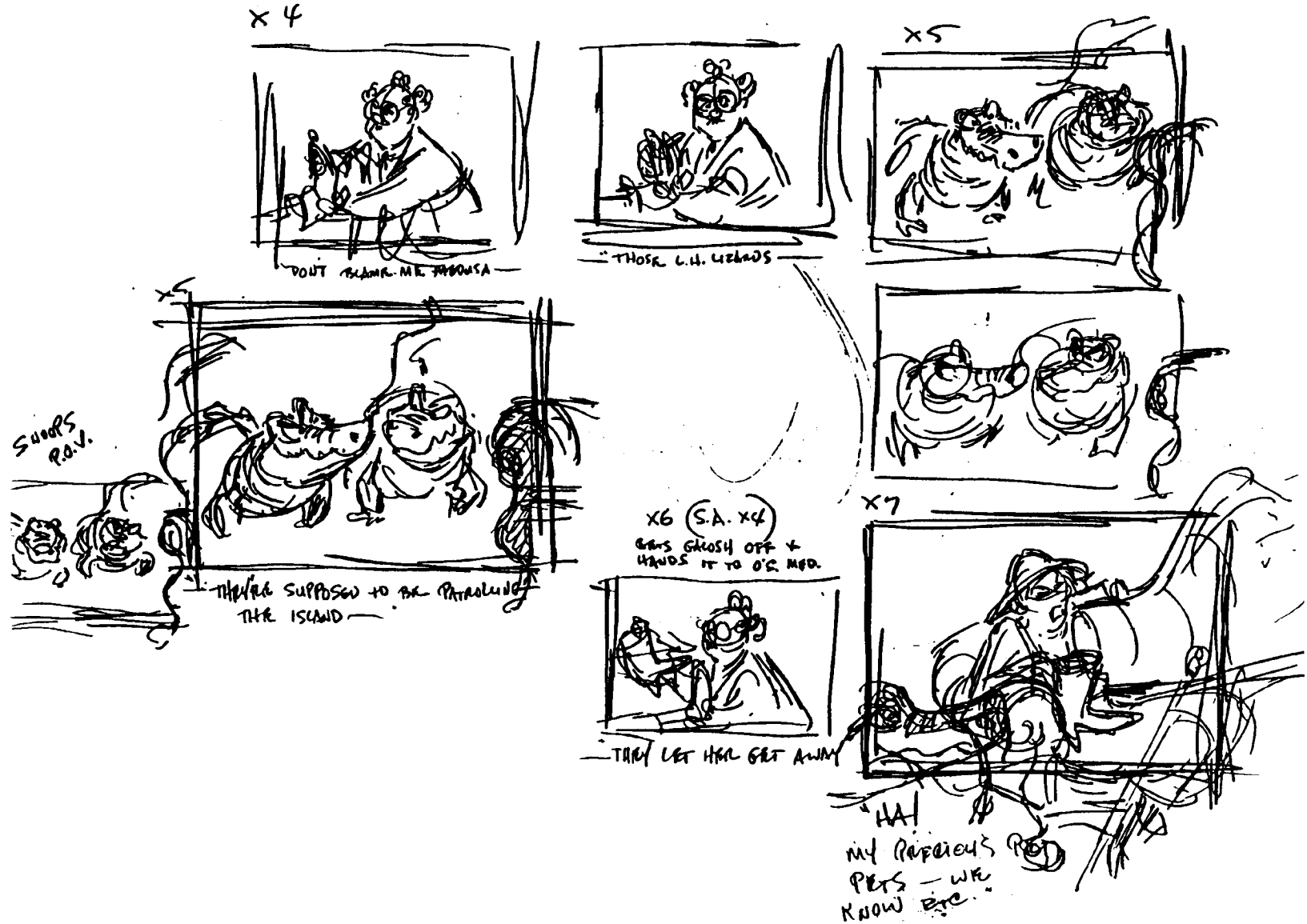

Thumbnailing for Animation

Thumbnails from a sequence of Disney's Rescuers

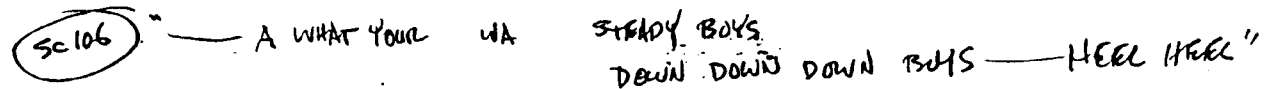
Preparing for Animation: The Art of Thumbnailing: Part 3



The Art of Thumbnailing



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~~9c108~~ "THREE THREE TEDDY — I WON'T LET THEM DO THAT TO YOU ANY MORE"



"— DON'T CRY"
(KISSES T.B.'S WRIST & GROWLS INDIGNANTLY IN DIRECTION OF SNOOPS & CREADS.)



"— NOW YOU BETTER BEHAVE OR I'LL LET HEROT BRUTUS HAVE YOUR OLD T.B."

9c110 PAN SHOT
~~9c108~~

"— POOR TEDDY —"



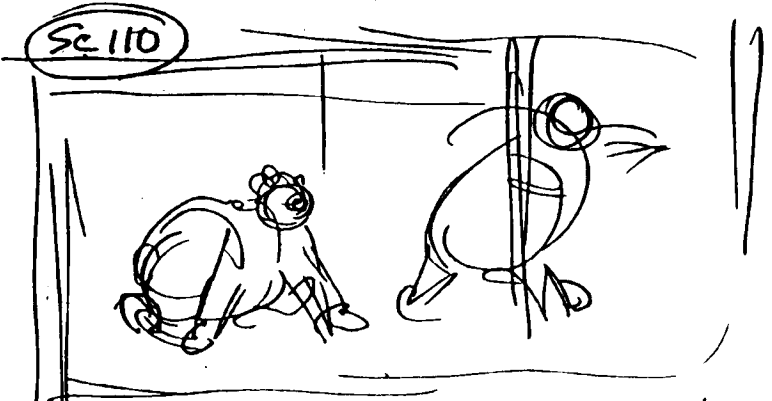
9c109 "TEDDY TEDDY TEDDY —"

"— ALL SHE EVER THINKS ABOUT IS THAT SIMPLE BEAR —"
(WALKS OVER TOWARDS PEARLY VERY NERVOUSLY SKIPPING ALLIGATORS.)



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SC 108
MEL. SNOOPS WITH MEDUSA'S FOOT IN MIDDLE.
"EQUAL SHARES" MED: "YOU IDIOT!"
WE PAN WITH HIM AS HE SITS DOWN.



MS. SNOOPS: "ALL YOURS? WHY HALF OF IT IS MINE, YOU
DOUBLE-CROSSING CROOK!"
WE PAN WITH SNOOPS TO CAM R.
AS HE COMES INTO FOREGROUND. (3/4)

SC 109 C.U. MEDUSA: "CUT UP A PERFECT
GEM? — AND IT'S MINE — AHA HA HA —"

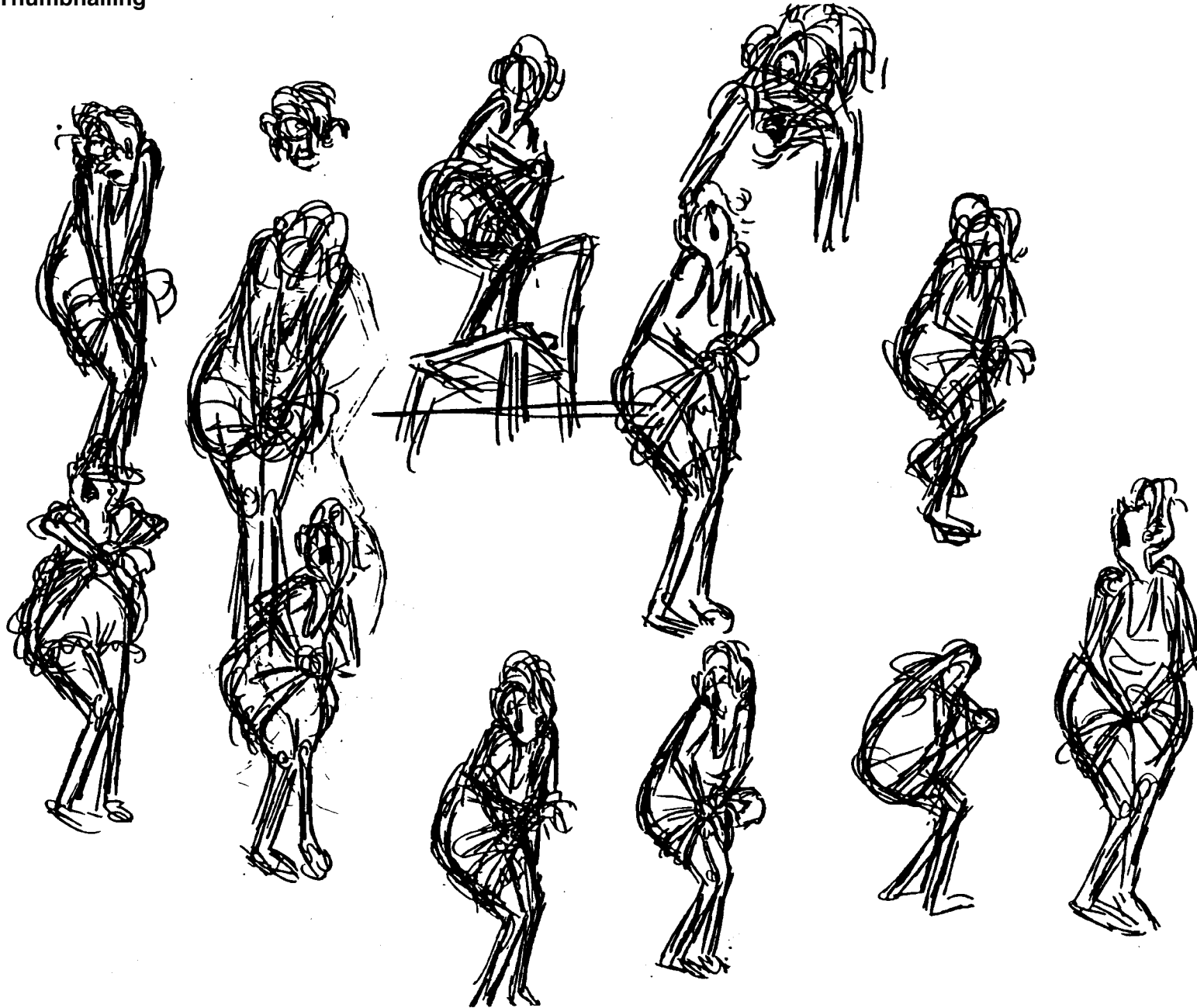


SHE STARTS
WAKING TO CAM R
ON PAN -

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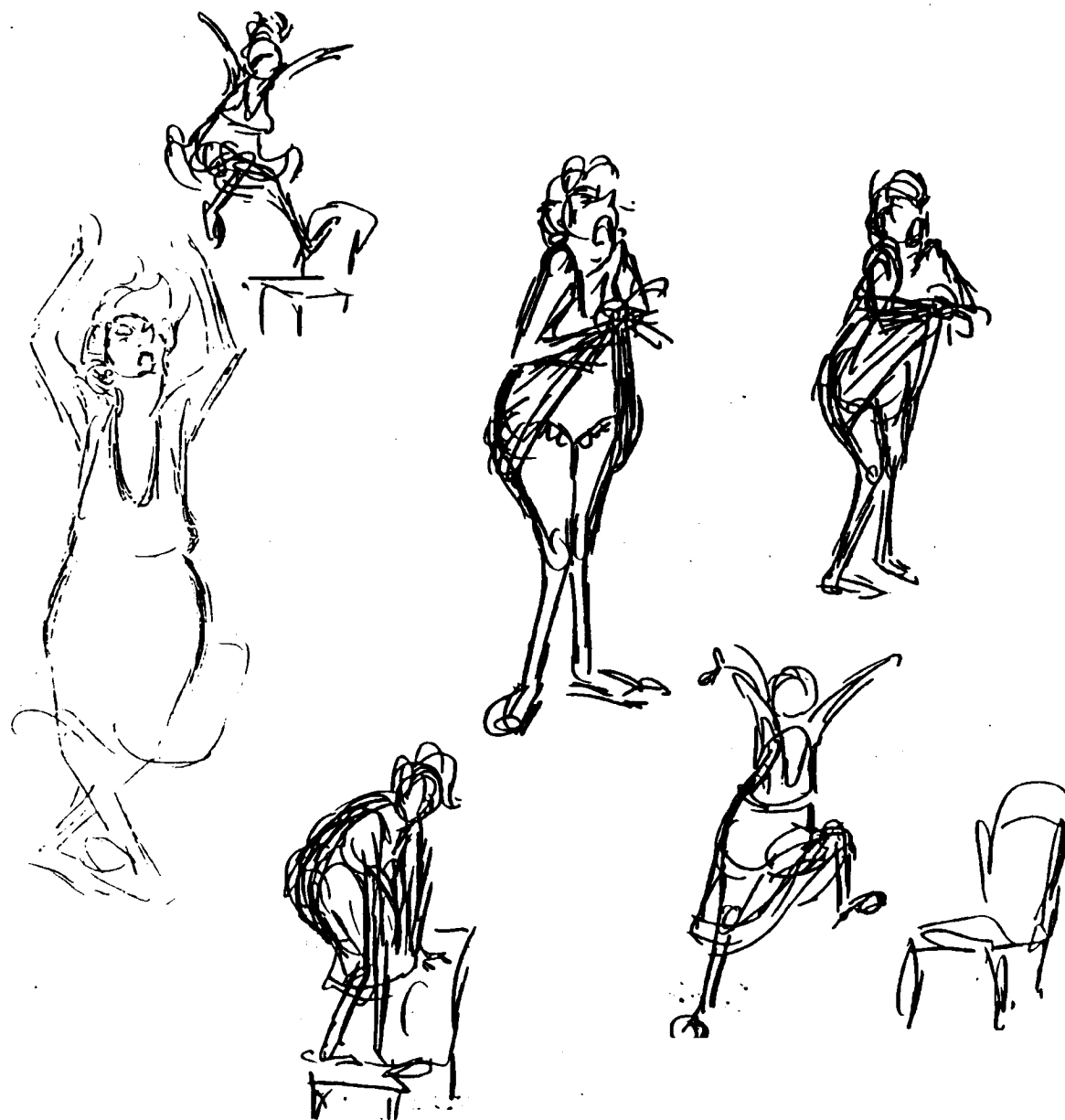
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