

CHECKLIST FOR LAYOUT ARTISTS

PLANNING THE SCENE

- DID YOU LEAVE ROOM FOR ACTION?
- ARE CHARACTERS IN FIELD?
- DO ALL POSES RELATE?
- IS THE BG COMPOSED TO FRAME THE ACTION?

READABILITY

- DO BROAD STROKES READ?
- DO SILHOUETTES READ?

LIFE IN SCENE

- IS THERE CONTRAST?
- DID YOU PUSH STORYBOARD ATTITUDES/GO FURTHER?
- DID YOU USE GOOD CONSTRUCTION?

CLEAN UP

- IS EVERYTHING CLEAR ? NOTHING AMBIGUOUS?
- IS EVERYTHING LABELED?
- ARE THE MECHANICS OF THE SCENE RIGHT?